

W. Denis Browne

born - Leamington Spa 3rd November 1888  
died - Gallipoli 4th June 1915

To Gratiana  
Dancing and Singing

(G major)

## TO GRATIANA DANCING AND SINGING

See! with what constant motion  
Even and glorious as the sun,  
Gratiana steers that noble frame,  
Soft as her breast, sweet as her voice  
That gave each winding law and poise,  
And swifter than the wings of fame.

Each step trod out a lover's thought  
And the ambitious hopes he brought,  
Chain'd to her brave feet with such arts;  
Such sweet command, and gentle awe,  
As when she ceas'd, we sighing saw  
The floor lay pav'd with broken hearts.

So did she move; so did she sing  
Like the harmonious spheres that bring  
Unto their rounds their music's aid;  
Which she performed such a way,  
As all th' enamoured world will say:  
"The Graces danced, and Apollo play'd."

# To Gratiana Dancing and Singing

Richard Lovelace  
1618-1657

W. Denis Browne  
1888-1915

**Moderato con moto** ♩ = 60

*L.H. lontano*

Piano

*sonoro ed un poco forte*

Piano accompaniment for measures 1-3. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady bass line with quarter notes. The tempo is Moderato con moto at 60 beats per minute.

Vocal line and piano accompaniment for measures 4-6. The vocal line begins with a rest in measure 4, followed by a triplet of eighth notes in measure 5 and another triplet in measure 6. The piano accompaniment continues with a steady bass line.

See! with what con-stant mo-tion

Vocal line and piano accompaniment for measures 7-9. The vocal line features a triplet of eighth notes in measure 7 and another triplet in measure 9. The piano accompaniment includes a *cresc.* marking in measure 9.

E-ven and glorious as the sun, Gra-ti-

Vocal line and piano accompaniment for measures 10-12. The vocal line features a long triplet of eighth notes spanning measures 10, 11, and 12. The piano accompaniment continues with a steady bass line.

a-na steers that no-ble frame,

3 13

*cresc.*

Soft as her breast, Sweet

16

as her voice, That gave each wind - - ing law and poise,

19

And swift - er than the wings of fame.

*Sonore ed un poco forte*

22

Each step trod out a lov - er's thought And th'am - bi - tious

*marcato*

*lontano pp*

hopes he brought, Chain'd

*piu pp*

to her brave feet with such arts; Such

*p cresc.*

*8va*

*lontano possibile pp*

sweet com - mand and gen - tle awe, As when she

*p cresc.*

*8va*

*piu p rit.*

*rit. e dim.*

5 37

ceased, we sigh - ing saw The floor lay paved with

*loco.*

*rit.*

*rit.*

40

bro - ken hearts.

*rit. cresc. sf*

*sf*

*Ped.*

43

*f*

**Tempo 1**

*lontano*

*L.H.*

*(hold silently)*

*mf sonoro cresc.*

So did she move;

*pp*

\*

47

So did she sing Like the har - mo -

*colla voce*

- nious spheres — that bring Un- to their rounds\_ their mu - sic's aid:

Which she per - form - - - ed such a

way, As all\_ th'en - a - mour'd world\_ will say:

*piu lento*

*piu lento* *p* *rit.* 3

"The Gra - ces danced, and A - pol - lo - played!"

*colla voce* *pp* *8va*